





### WEAR YOUR AUTHENTIC SELF, AND DIAMONDS, OF COURSE.

Several unique natural diamonds come together to create your most treasured piece of jewellery. To carry immaculate tales of your journey. Perhaps your heritage. Your life's most memorable moments. And like yours, diamonds carry millions of stories as reflections of those who love the precious stone.

Isn't that why natural diamond jewellery is cherished? It's crafted differently every time to be a reflection of you. Your authentic self. The self that has been evolving with time and circumstance, much like the facets of a natural diamond.

The second edition of our Jewellery Trend Report predicts the hottest trends for 2022, trends that allow individuals to have fun with diamonds and unexpected silhouettes - to create their own. From Hoops with a Twist that challenge the conventional to Vintage Cuts that mark the revival of classic diamond cuts, our eight tastemakers forming the Style Collective poured their truths into unbridled conversations to bring these trends to you.

Here's hoping our 2022 Jewellery Trend Report sparks a new aesthetic in your personal collection and a sense of freedom and joy as you journey through the pages.

Shine bright like the diamond you are.

### **RICHA SINGH**

Managing Director,
Natural Diamond Council

CONTENTS — JEWELLERY TREND REPORT 2022



02 NDC JEWELLERY TREND REPORT 2022



WHEN WE NAMED OUR TRENDS
FOR THE COMING YEAR, WITH
OUR STELLAR STYLE
COLLECTIVE, A COMMON
THEME EMERGED: LIBERATION.
A PLAYFUL SENSE OF
SELF-EXPRESSION REIGNED
SUPREME. OUR TRENDS
REFLECT THIS AUDACIOUS
SPIRIT OF AUTHENTICITY, OF
OWNING WHO YOU ARE.

DISCOVER THE TRENDS FOR 2022.



### **RHEA KAPOOR**

Rhea Kapoor began her career as a producer and has helmed multiple female-led films including the highest opening day at the Bollywood box office for a female protagonist film. Between producing blockbusters, Rhea launched 'Rheson', a high street fashion label, with her sister, actor Sonam Kapoor Ahuja – a brand that has captured the imagination of young girls across the country. Rhea further went on to make her mark as the highest followed stylist and one of the biggest social media influencers in the country with over 1.6 M followers on Instagram. Her contribution to the celebrity styling industry in India can be described as revolutionary.



### SARAH ROYCE-GREENSILL

Sarah Royce-Greensill is the Jewellery & Watches Editor at the Telegraph in the UK, and a contributor to titles including Vanity Fair on Jewellery, Condé Nast Traveller and Tatler. As founder of SRG Jewel, and with her expert eye for exceptional design, Sarah loves nothing more than helping people discover their next precious heirloom, or breathe new life into unworn jewellery.

### **NONITA KALRA**

Nonita Kalra, the Editor of this Trend Report, has three decades of media experience in print and television. She has been at the helm of legacy magazines Elle India and Harper's Bazaar India. Nonita has been an influencer in fashion, beauty and lifestyle; her ideas and initiatives have shaped careers and launched trends. She has consulted with Godrei Consumer Products Ltd on a new beauty brand, and with the Fashion Design Council of India for fashion week. She has also written columns and contributed to leading titles including The Economic Times, Vogue and Grazia. She is currently Editor-in-Chief, Tata CLiQ Luxury.



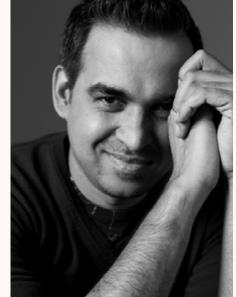
### **KATERINA PEREZ**

Katerina Perez is a trained gemologist, and has been a freelance journalist and content editor since 2011. She launched her eponymous website in 2013, and has advocated the work of talented jewellers across the globe. With a special focus on high jewellery online, Katerina has championed established brands to fledgling designers whom she has personally scouted. She has been a judge for one of the world's most renowned jewellery competitions -Couture, Las Vegas - and has given talks and held seminars at prestigious platforms worldwide.



### **ROOHI JAIKISHAN**

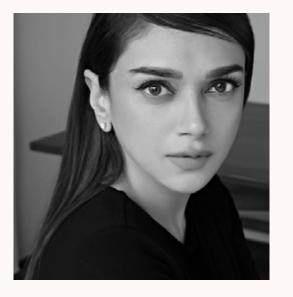
Roohi Oomerbhoy Jaikishan is a fashion icon, mother, style maverick, entrepreneur and self-confessed workaholic. She is the owner of one of the fastest-growing FMCG chains, R. R. Oomerbhoy Pvt. Ltd. where she heads the marketing operations of the global foods brands. With a firm belief in having a profound understanding of heritage, business and identity, Roohi has carved out an influence that extends beyond fashion into the worlds of business and art as well.



### **BIBHU MOHAPATRA**

Bibhu Mohapatra moved from Odisha to the United States in 1996. However, his years in India continue to inform his approach to his work and craft. As the longtime design director for J. Mendel (prior to which he was at Halston), he spent a decade honing his knack for strong tailoring balanced with wearable, expressive design. He eventually launched his own label that drew the attention and support of Lupita Nyong'o, Gwyneth Paltrow, and former First Lady Michelle Obama. In 2016, he launched a fine jewellery collection, Artemis and in 2021, he opened his first flagship store in Manhattan, New York.

# STYLE COLLECTIVE



### **ADITI RAO HYDARI**

A superstar in her own right, Aditi Rao Hydari has broken language barriers with her compelling performances. Her stellar performance across multiple projects has earned her rave reviews, including for her latest film Hey Sinamika. A passionate creator, a singer, actor and a dancer par excellence, Aditi continues to be the discerning choice of directors across India for the unique talent that she brings to the table. Her work has earned her a niche in the industry, and acclaim from directors, whether Sanjay Leela Bhansali in Bollywood to Mani Ratnam in the South.

### HH MAHARANI RADHIKARAJE GAEKWAD **OF BARODA**

Born into the princely family of Wankaner, Gujarat, Radhikaraje Gaekwad worked as a journalist with Indian Express, before marrying Samarjitsinh Gaekwad and moving to Baroda. Apart from being actively involved in running family trusts, she has been researching and archiving the fabled jewels of Baroda state, including legendary diamonds such as the Star of the South and Akbar Shah. As the vice president of Maharani Chimnabai Stree Udyogalaya (MCSU), HH Maharani Radhikaraje aims to provide vocational and skill-based training especially to the transgender community.



### HOOPS

Diamond hoops were the first earrings my daughters wore

— in fact, all of us did. When I was young I would even hang another earring onto the hoop!

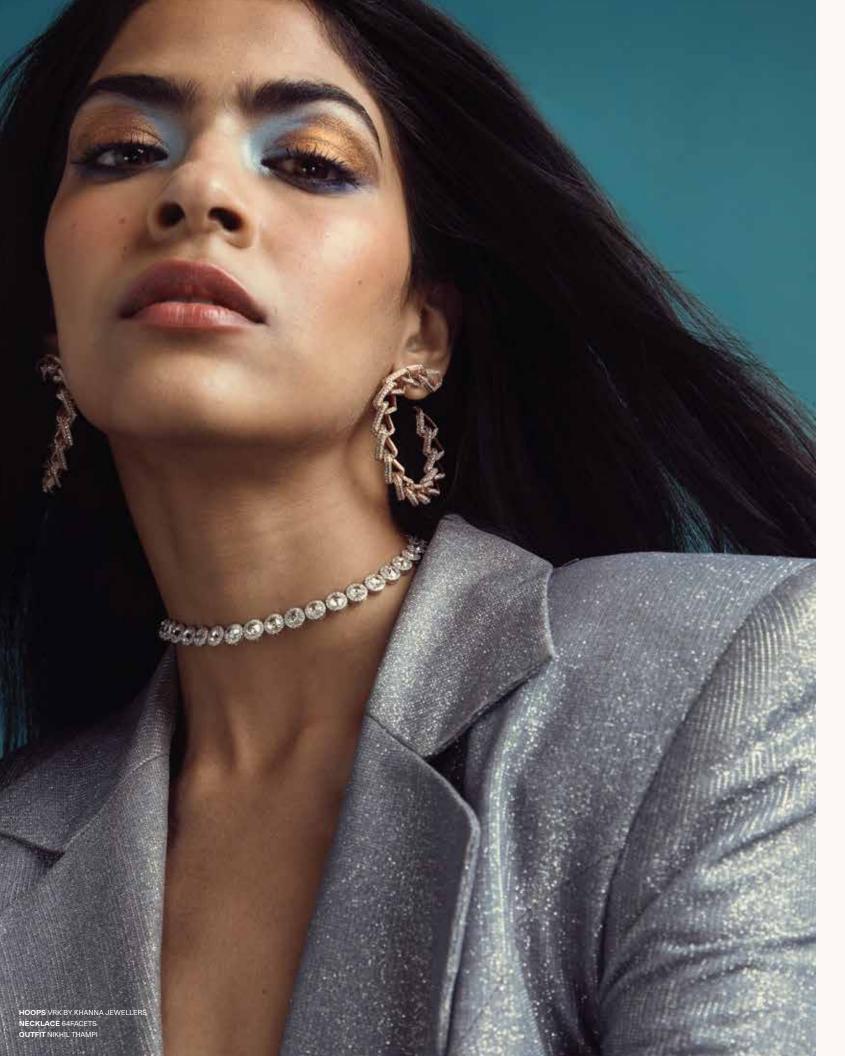
The baali is also a big part of Maratha culture, and I used to wear one right on my top cartilage piercing.

- HRH RADHIKA RAJE GAEKWAD



### WITH A TWIST

08 NDC JEWELLERY TREND REPORT 2022



The current renditions of hoops represent innovation and whimsy with clustered diamonds, interlinked details, and a variety of shapes that, quite literally, reinvent the wheel.



"A *hoop* is not an earring that takes itself seriously — and I love that! One of the first pieces of diamond jewellery I bought myself was a pair of diamond hoops. Even as a child, I would steal my mom's gold hoops from the 1980s and wear them. I like classics but there is always a slight irreverence, so I gravitate towards irregular hoops, that have some personality and character, that are not perfect."

- RHEA KAPOOR

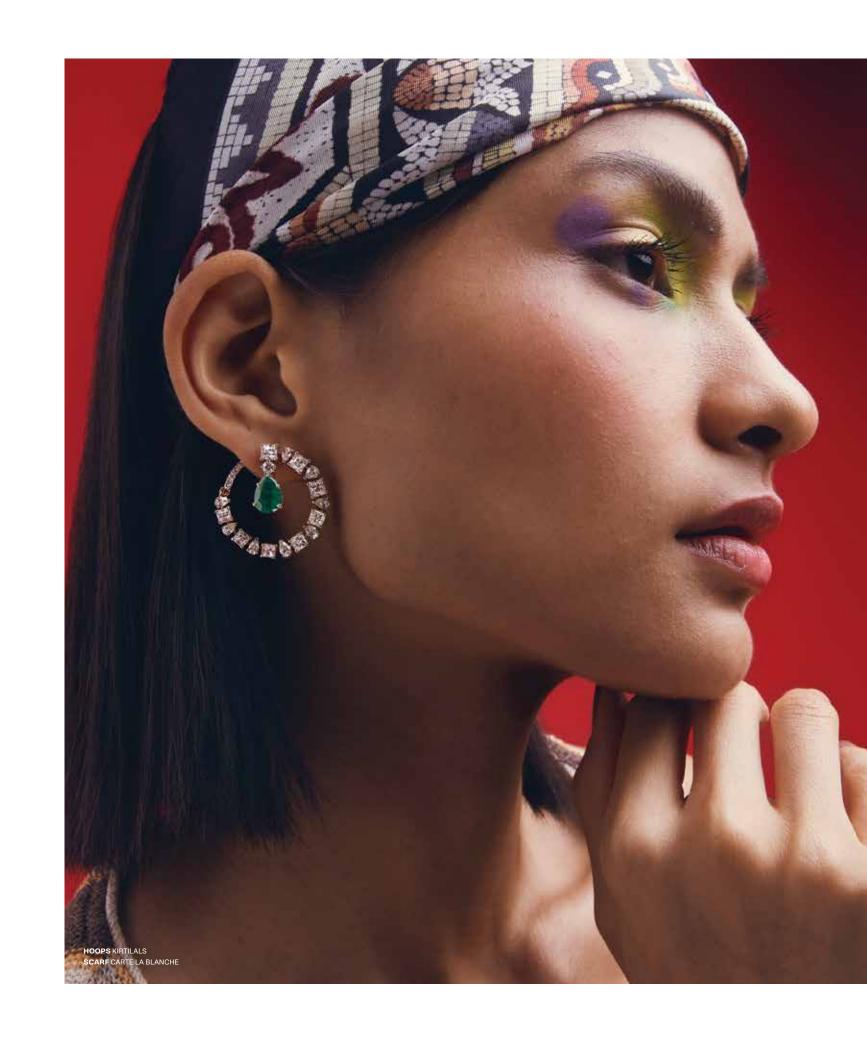


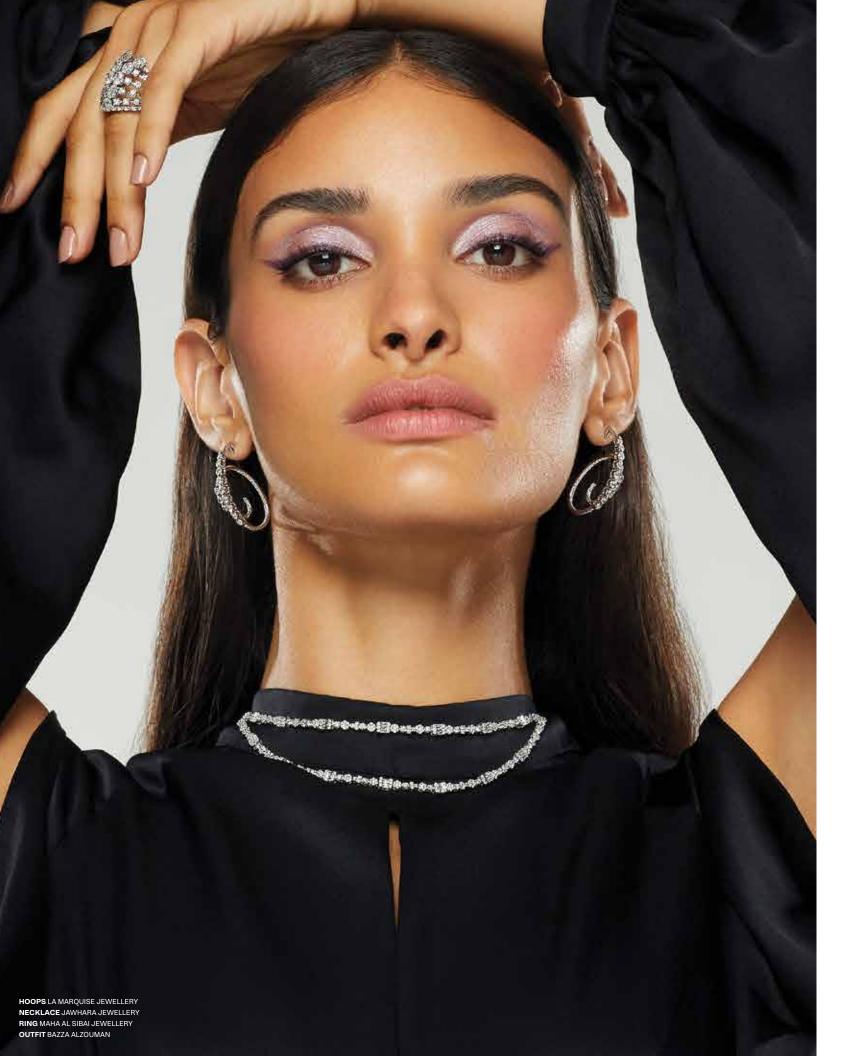


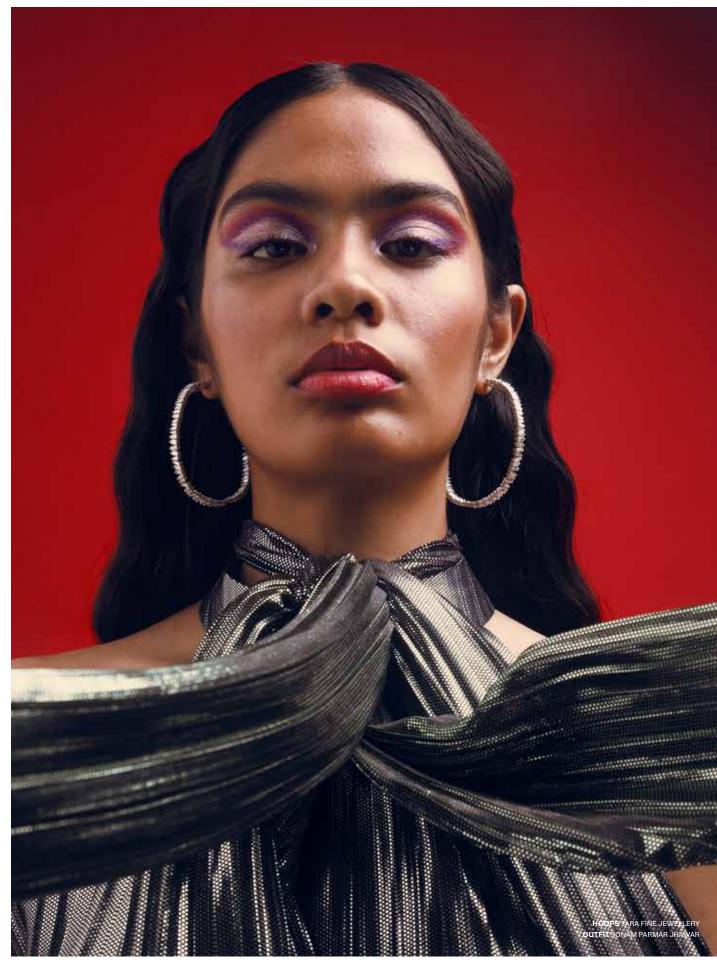




The hoop today reflects a youthful, modern new direction.





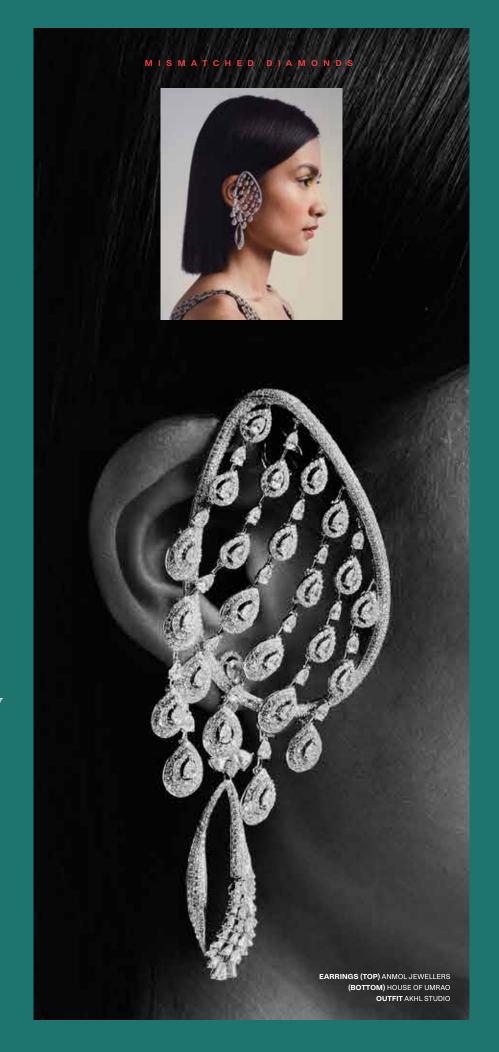


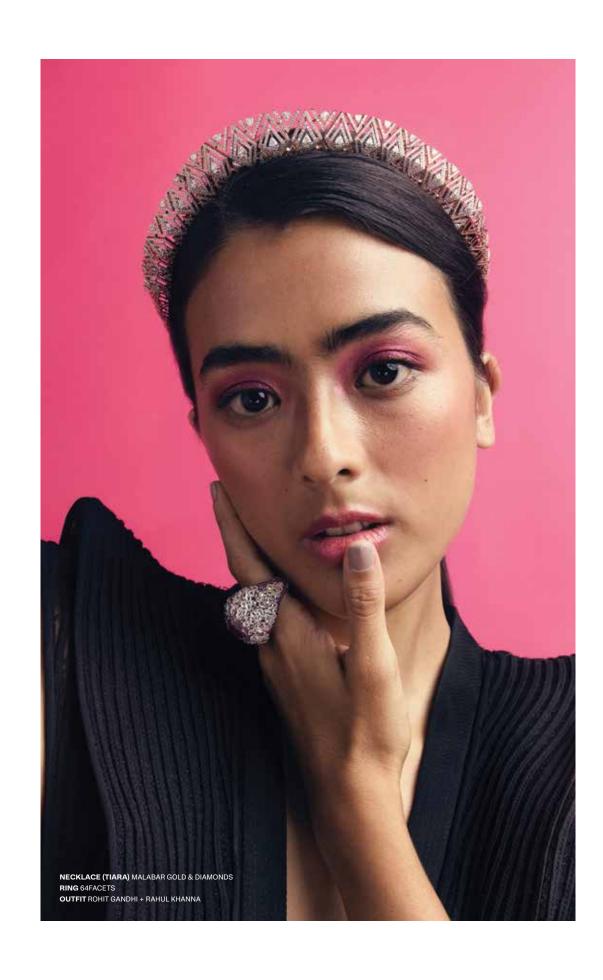


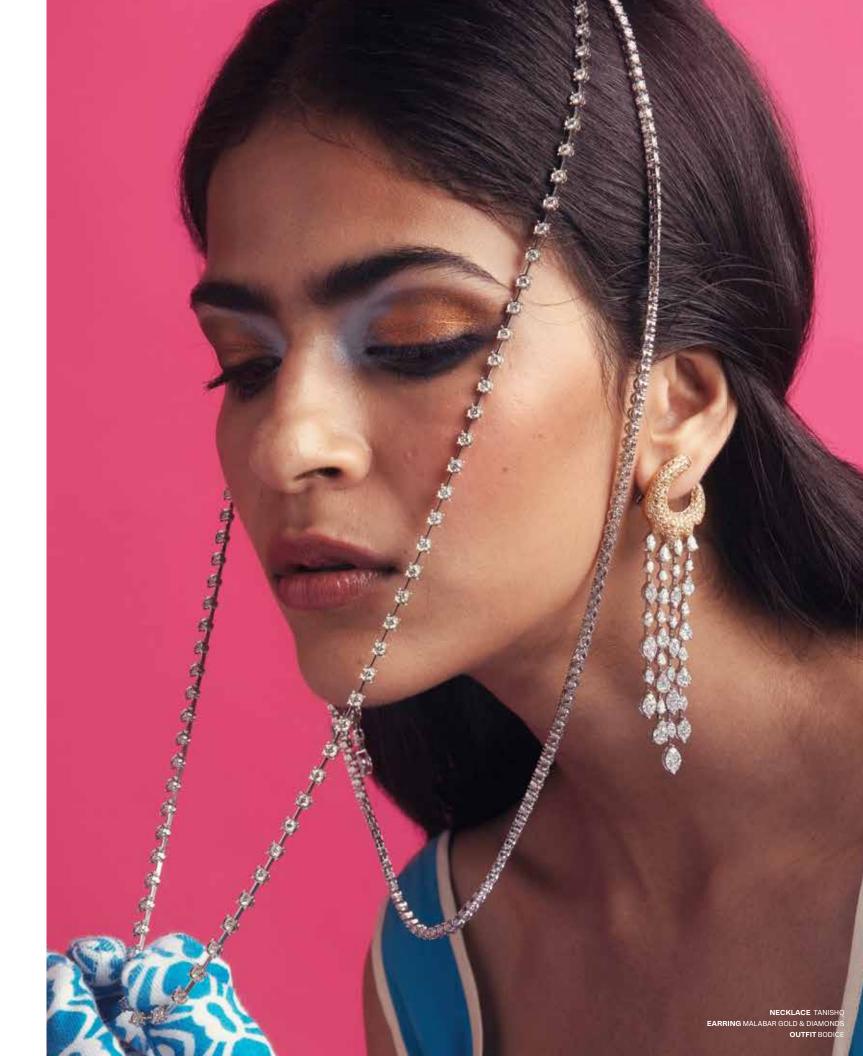
19 NDC JEWELLERY TREND REPORT 2022



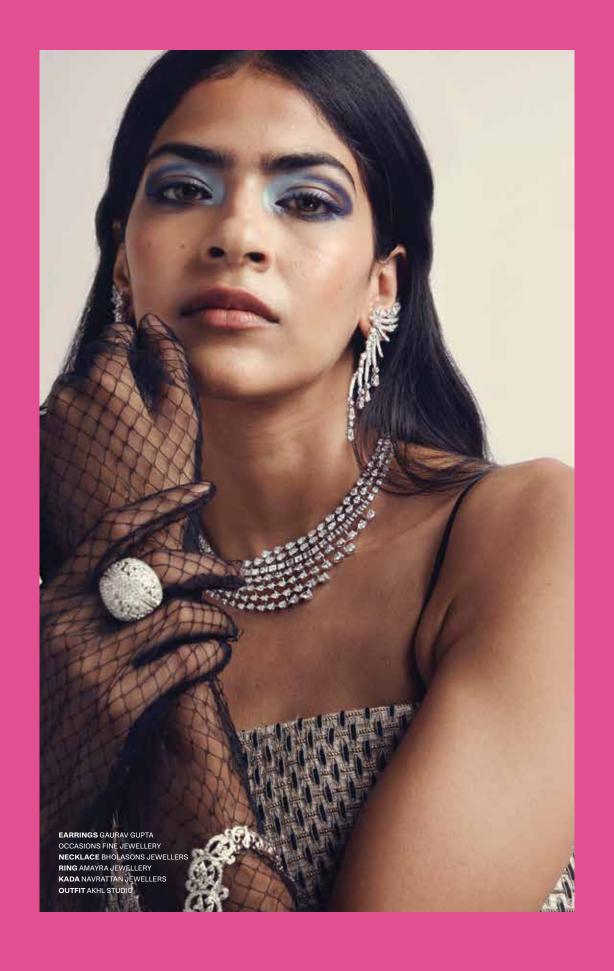
Mismatched
diamonds offer
the opportunity
to add personality
to classic pieces,
from a tennis
bracelet to an
engagement band
or solitaire
necklace.











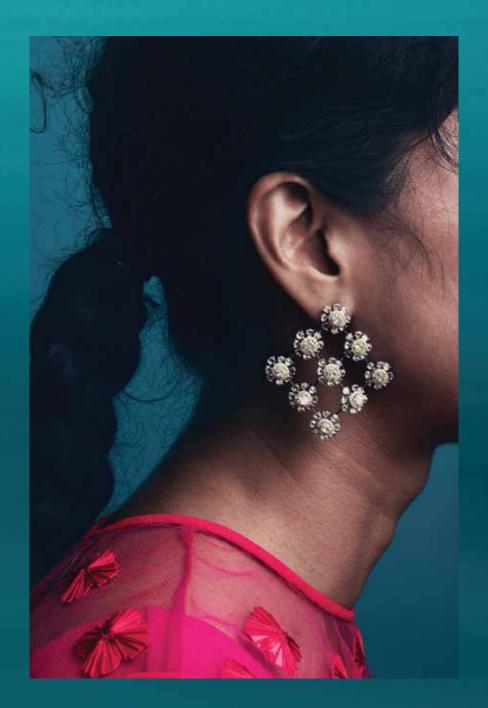






"Rose cut diamonds are so delicate, almost as if they are floating on the skin. There's something romantic and feminine about them. Similarly briolette diamonds have a softer look; the way they catch the light is really unusual. With these vintage cuts, it's more about subtleness, the aesthetic and beauty rather than the bling."

- SARAH ROYCE-GREENSILL





In their latest iterations, they evoke the romance of olden eras in a modern way. Among the oldest diamond cuts in the world, they impart an understated, subtle elegance and vintage appeal to a piece.



FLATTER than a BRILLIANT CUT DIAMOND, and with FEWER FACETS, ROSE CUT DIAMONDS have a DELICATE SHINE and GLIMMER best in LOW LIGHT.







BRIOLETTES offer a 360-DEGREE VIEW of the DIAMOND, SUSPENDED and UNOBSTRUCTED by a table, crown, or pavilion, REFLECTING LIGHT FROM EVERY ANGLE.





### WEARTHELOOKS







BEERS FOREVERMARK

JAWHARA JEWELLERY

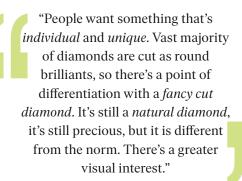


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"Fine jewellery has the ability to tell stories — that's what makes them heirlooms. They can be passed through generations, each time telling the stories of those who once owned and wore the pieces. It's like the story of a *natural diamond*, which is formed over billions of years and lives eternally."

ILET STUDIO REVES

- BIBHU MOHAPATRA



- SARAH ROYCE-GREENSILL



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UAE: PHOTOGRAPHER MARIA KORDZADZE HMU JULIA RADA STYLIST JEFF AOUN MODELS: BEATRIZ (MMG), LANA (UNN MODELS)



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## NATURAL DIAMONDS

